

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	Peter and the Wolf Narrative Baseline Writing	Wolves in the Walls (Power of Reading)  Fiction	Wolves in the Walls (Power of Reading) Non Fiction Wolf Report Writing	The Saga of Eric the Viking	The Saga of Eric the Viking How to Train Your Dragon	The Viking code – Poetry Assessment Week	Curriculum in Action
Maths	Assessment place value, incl decimals	Mental and written addition and subtraction	Mental and written multiplication	2d and 3D shapes	Mental and written division	Assessment week	Time and measures
Science	Grouping and classifying living things Can you work out which animals depend on each other for survival?	Wolf science – communication, habitats, anatomy. Characteristics, similarities and differences between micro-organisms, plants and animals	What would you ask wolf naturalist Adolph Murie? Is it a plant? Marvellous microbes	How can you create a presentation to show a nymph? (Computing, guided reading link)	Do all animals start life as an egg? Comparison of the different life cycles.	Recreate the life cycle of a butterfly using drama and music	How can you create art from the environment? (Art link, guided reading link)
Compu.				Powerpoint to show science life cycles.	Powerpoint to show science life cycles.		
RE	Loving: The Prodigal Son – understanding God's love.	Loving: Isaiah and Paul: Exploring unconditional love through scripture	Loving: Engaging and responding to questions about loving in religious teaching.	Loving: Identifying sources of religious belief and how it is applied in our lives.	Judaism Week	Vocation and Commitment	Vocation and Commitment

Topic	/	/	Who were the Anglo-Saxons and did they like the Vikings?	Which region of Britain would you have come under during the heptarchy?	What did the Brits learn from the Vikings?	What was life like for an 11 year old boy or girl Viking?	How did the Vikings live when they came to Britain?
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Year: 6 Mrs Douglas

Date:

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Art	Wolf art	Wolf art	Wolf art	Wolves in the Wall art	/	/	/
DT	/	/	/	/	Art from the environment – Andy Goldsworthy	Art from the environment – Andy Goldsworthy	Art from the environment – Andy Goldsworthy
Music	Peter and the Wolf – classical music and composer study	Peter and the Wolf – classical music and composer study	Peter and the Wolf – classical music and composer study	Topic singing	Topic singing	Topic singing	Present our Wolves Curriculum in Action week
PE	Sports Trek	Sports Trek	Sports Trek	Sports Trek	Sports Trek	Sports Trek	Sports Trek
PSHE / Candle- Time	Theme: Loving	Theme: Loving	Theme: Loving	Theme: Loving	Theme: Loving	Theme: Loving	Theme: Loving
Notes							